**CHARGES**

* Workshop numbers are limited to 30 children and normally take place on Mondays.
* £3.50 per child per workshop and Teachers and helpers are FREE
* Goody bags are available at a cost of £1.00 per bag and the contents are available on request.
* Coach Parking is available and FREE

All charges should be made on arrival and any cheques should be made payable to **NORTH KESTEVEN DISTRICT COUNCIL**

**DURATION AND STRUCTURE OF WORKSHOPS**

* A workshop lasts for two hours from 10.00am till 12.15pm with a break of 15mins mid-morning. However we request you arrive at 9.45.
* During your workshop your group will undertake two sessions from the list below, which can be targeted at your own Curriculum requirements.
* If you wish to stay for lunch and a self-led visit in the afternoon this isperfectly fine and there is no extra charge.

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Session** | **Local History** | **Science** | **Maths** | **English** | **Art & Design** | **History** | **Geography** | **Drama** |
| **Dear Mum and Dad its nice here** |  |  |  |  |  |  |  |  |
| **What do you want a medal?** |  |  |  |  |  |  |  |  |
| **Superhero** |  |  |  |  |  |  |  |  |
| **This goes really fast** |  |  |  |  |  |  |  |  |
| **Can I park here?** |  |  |  |  |  |  |  |  |
| **Whats that tapping?** |  |  |  |  |  |  |  |  |
| **I Spy!** |  |  |  |  |  |  |  |  |

**KEY STAGE 2 SESSIONS**

**SESSION SYNOPSIS**

**Dear Mum & Dad it’s nice here**

This session investigates the experiences of evacuees during WW2. During the session your group will investigate what an evacuee may have faced and felt away from home, through object handling, discussion, poetry writing, and drama.

**What do you want a medal?**

This session introduces the concepts around medal giving. Your children will investigate to whom and why an award should be given after considering the story of a Cranwell recipient of a gallantry medal. They will discuss the design of medals after close observation and handling of replica gallantry medals, and finally they will design their own medal and have the opportunity to ‘show and tell’ the rest of the group about their design.

**Superheros**

This session examines what it is to be a hero. Comparing cartoon superhero character traits with a real life WW2 hero. The group will discuss and design their own cartoon superhero using descriptive words to create the character. They will then participate in a drama session portraying the real life story of a Lincolnshire WW2 hero and compare the two.

**This goes really fast**

This session introduces aircraft design and technology to your group. They will have the opportunity for a close inspection of a real aircraft and a discussion on how and why it flies and also introduces the theories local famous scientists Isaac Newton and Frank Whittle. These theories are then put in to practice when the children undertake an experiment.

**Can I park here?**

This is an introduction to the jobs of a Marshaller and a Pilot and how and why they use non-verbal communication. The initial discussion is followed by a practical experience to learn the basic command signals used on a modern day airfield. Finally the group put this into practice by taking the roles of a Marshaller and Pilot and try to “park a plane” whilst avoiding obstacles and communicating by signals only.

**What’s that tapping?**

This session explores non-verbal communication by using Morse code and Semaphore. Your pupils will learn about this historic form of communication and its modern applications. They will also have the chance to code and decode Morse messages and send a simple message by Semaphore.

**I spy!**

This session looks at ideas surrounding personal identity and actions found in WW2 and includes a drama activity based on the dinner ’murder mystery’ concept, your pupils will be searching for a spy! who is one of the characters sat at the table. Each child will be given a character and sight of the script as part of the pre visit information you will receive. A member of staff will lead proceedings in character and your children will take the characters you choose for them. The session’s other part is a discussion and close observation of propaganda posters depicting the changing image of woman.

**TO DISCUSS AVAILIBILTY AND BOOK OR IF YOU HAVE ANY QUESTIONS**

Please contact Angela on

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